

MGA Fujifilm Recipes		Experiment... That's the joy. These are starting points you may enjoy as they are, or tweak!													
		"EV +/-" = Recommended exposure compensation					"BW Adjust" is the "WC" setting on newer cameras								
Recipe Name	X-Trans	EV +/-	DR	Simulation	Grain	Chrome	White Balance	WB R	WB B	Highlight	Shadows	Color	BW Adjust	Sharp	NR
Acros Dark Skies	III	0EV	100	Acros+R	Weak	NA	Auto	0	0	-2	1	NA	NA	4	0
Acros Faded	III	0EV	100	Acros+R	Strong	NA	Auto	0	0	3	-2	NA	NA	4	0
AGFA Classic (Classic Aged)	IV	1EV	100	Eterna	Off	Strong	Underwater	6	-7	2	1	3	NA	-4	0
AGFA Ultra Colour 100	III	-1/3EV	200	Velvia	Weak	NA	4500k	5	2	-2	2	4	NA	2	2
Cezar Street	IV	0EV	100	Eterna	Off	Strong	Auto	4	-2	-2	4	4	NA	-3	0
Classic Negative	IV	2/3	400	Classic Chrome	Strong	Strong	5900k	-4	3	-1	-2	1	NA	0	0
Colour Chrome	III	0EV	100	Classic Chrome	Weak	NA	Auto	0	0	-2	-1	4	NA	4	-4
Colour Chrome Plus	IV	0EV	200	Classic Chrome	Off	Strong	Auto	0	0	-2	-1	4	NA	0	0
Contrasty Chrome	III	0EV	100	Classic Chrome	Strong	NA	Auto	0	0	-1	2	-1	NA	4	0
Doublefilm Bubblegum	III	0EV	400	Pro Neg Std	Strong	NA	5900k	9	9	-1	1	0	NA	-1	0
Eterna Sun	IV	0EV	400	Eterna	Weak	Strong	Underwater	8	-8	-1	2	-1	NA	4	-2
Eterna Xtra	IV	2/3EV	400	Eterna	Weak	Weak	Auto	0	0	-2	-2	1	NA	4	0
Expired Instant Film	IV	1EV	200	Eterna	Off	Strong	Incandescent	6	6	-1	-2	4	NA	4	0
F Herzog Kodachrome 1 (General)	IV	1/3EV	400	Velvia	Weak	Strong	Auto	0	0	-1	1	3	NA	3	0
F Herzog Kodachrome 2 (Authentic)	IV	1/3EV	400	Velvia	Strong	Strong	Auto	0	2	-1	3	3	NA	3	0
Fujichrome R100	III	2/3EV	100	Provia	Weak	NA	Auto	-3	4	0	-2	2	NA	4	-4
Fujifilm 400H Redux	IV	1EV	400	Pro Neg Hi	Weak	Weak	Auto	-3	2	-1	0	2	NA	0	0
J-Street (Japanese Style)	III	-1/3EV	200	Monochrome+R	Strong	NA	Flourecent 1	0	0	2	3	NA	NA	4	-4
Kodachrome Classic	IV	2/3EV	100	Classic Chrome	Strong	Strong	Auto	2	1	-2	2	4	NA	3	0
Kodachrome	III	-1/3EV	200	Classic Chrome	Strong	NA	Daylight	2	-2	2	1	2	NA	0	-4
Kodachrome Faded	III	0EV	100	Classic Chrome	Weak	NA	Auto	4	-1	2	-2	-4	NA	4	4
Kodak Colourplus 200	III	-1/3EV	200	Classic Chrome	Strong	NA	Auto	3	-5	4	-1	-1	NA	0	0
Kodak Double-X	IV	0EV	200	Acros+Y	Strong	Weak	Auto	0	0	-2	1	NA	1	4	-1
Leica M10 X-Trans IV	IV	0EV	400	Acros+G	Off	Strong	6300k	6	-7	-2	1	NA	-1	4	0
Leica Monochrom V1 (General)	III	1/3EV	100	Monochrome+G	Off	NA	10000k	6	-7	1	3	NA	NA	4	2
Leica Monochrom V2 (People)	III	1/3EV	100	Monochrome+G	Off	NA	5600k	-3	7	-2	2	NA	NA	4	2
Leica Q2 Mono (Cool/Normal)	IV	2/3EV	400	Monochrome+G	Off	Off	Auto	6	-7	1	3	NA	-7/0	4	0
Leica-Like	III	0EV	200	Provia	Off	NA	Auto	1	1	-1	1	3	NA	4	-1
Leica-Like V2	IV	1/3EV	200	Provia	Off	Strong	Auto	-2	2	-2	-1	3	NA	4	0
Monochrome Xtra Deep	III	0EV	200	Monochrome	Strong	NA	Auto	0	0	-1	2	NA	NA	4	0
Nostalgic Provia (Negative)	IV	0EV	200	Provia	Off	Weak	Auto	1	1	0	-1	1	NA	2	0
Old Chome	III	0EV	100	Classic Chrome	Weak	NA	Auto	0	0	-1	-2	-4	NA	1	-2
Portra 400	IV	1EV	100	Classic Chrome	Weak	Strong	Auto	4	-4	-2	0	3	NA	2	0
Primavera	IV	2/3	400	Eterna	Weak	Strong	Underwater	7	-3	2	1	3	NA	-4	0
Provia Natural	III	0EV	100	Provia	Weak	NA	Auto	0	0	-2	1	-4	NA	4	0
Provia Punch	IV	0EV	400	Provia	Off	Weak	Auto	0	0	-2	-1	2	NA	2	0
Realistic Pro	IV	1EV	400	Pro Neg Hi	Off	Strong	Shade	0	1	-2	-2	4	NA	4	0
Sepia Plus	IV	2/3EV	200	Sepia	Strong	Strong	2500k	9	9	3	3	NA	0	-4	4
Summer Glow	III	0EV	200	Pro Neg Std	Off	NA	Underwater	8	-8	2	3	-1	NA	4	0
Velvia Dark & Colourful	III	0EV	400	Velvia	Off	NA	Auto	0	0	-2	4	0	NA	4	-4
Vintage Chrome	IV	0EV	200	Classic Chrome	High	Strong	6300k	-5	5	-2	-2	-4	NA	4	-4
Vintage Mono	IV	2/3EV	100	Acros+R	Off	Off	Auto	0	0	-2	-2	NA	2	-4	-4
Vintage Summer	IV	0EV	400	Provia	Off	Strong	7700k	-4	-1	-2	2	-2	NA	4	0
Winter Blues	III	0EV	100	Velvia	Off	NA	4000k	-2	3	-2	-2	-2	NA	3	0